I ſmil'd to ſee the pains ſhe took
To cover o'er the fraudful hook.
Along the foreſt, as we ſtray'd,
You ſaw the boy his lime-twig ſpread;
Gueſs'd you the reaſon of his fear,
Leſt, heedleſs, we approach'd too near?
For, as behind the buſh we lay,
The linnet flutter'd on the ſpray.
Needs there ſuch caution to delude
The ſcaly fry and feather'd brood?
And think you, with inferior art,
To captivate the human heart?
The maid who modeſtly conceals
Her beauties, while ſhe hides, reveals;
Give but a glimpſe, and fancy draws
Whate'er the Grecian Venus was.
From Eve's firſt fig-leaf to brocade,
All dreſs was meant for fancy's aid;
Which evermore delighted dwells
On what the baſhful nymph conceals.
When Celia ſtruts in man's attire,
She ſhews too much to raiſe deſire;
But, from the hoop's bewitching round,
Her very ſhoe has pow'r to wound.
The roving eye, the boſom bare,
The forward laugh, the wanton air,
May catch the ſop; for gudgeons ſtrike
At the bare hook and bait alike;
While ſalmon play regardleſs by,
Till art, like nature, forms the fly.
Beneath a peaſant's homely thatch
A ſpider long had held her watch;
From morn to night, with reſtleſs care,
She ſpun her web and wove her ſnare.
Within the limits of her reign
Lay many a heedleſs captive ſlain,
Or, flutt'ring, ſtruggled in the toils,
To burſt the chain and ſhun her wiles.
A ſtraying bee, that ſtray'd hard by,
Beheld her with diſdainful eye,
And thus began: Mean thing, give o'er,
And lay thy ſlender threads no more;
A thoughtleſs fly, or two, at moſt,
Is all the conqueſt thou canſt boaſt;
For bees of ſenſe thy arts evade,
We ſee ſo plain the nets are laid.
The gaudy tulip, that diſplays
Her ſpreading foliage to the gaze;
That paints her charms at all ſhe ſees,
And yields to ev'ry wanton breeze,
Attracts not me. Where bluſhing grows,
Guarded with thorns, the modeſt roſe,
Enamour'd, round and round I fly,
Or on her fragrant boſom lie;
Reluctant ſhe my ardor meets,
And, baſhful, renders up her ſweets.
To wiſer heads attention lend,
And learn this leſſon from a friend:
She, who with modeſty retires,
Adds fewel to her lover's fires;
While ſuch uncautious jilts as you,
By folly, your own ſchemes undo.

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And Fates severest Rage disarm:

Music can soften Pain to Ease?
And make Despair and Madness please:
Our Joys below it can improve?
And antidate the Bliss above.

Pope.

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THE

PREFACE.

GRATITUDE *will not permit us to close the Nineteenth Volume of our Collections without expressing, at the same Time, our Acknowledgments to the Public in general for the kind Reception the* Universal Magazine *has met with; and to our Correspondents, in particular, for the many elegant and useful Pieces they have favoured us with.*

Nor must we forget, in a particular Manner, to acknowledge our Obligations to several learned Gentlemen, whose Names, were we at Liberty to publish, would do Honour to our Collections, for the many kind Hints they have given us for the Improvement of our Magazine; *and which we have endeavoured to execute in the most elegant Manner: Neither Expence nor Difficulty has deterred us, when they seemed to promise either Pleasure or Profit to our numerous Readers.*

One Hint, in particular, we have had the Satisfaction to find is universally approved of, a sufficient Inducement for us to pursue it; we mean the whole Sheet Maps; and therefore our Readers may expect, in the Course of our Magazine, *a complete Set of whole Sheet Maps of all the known Parts of this terraqueous Globe, finely coloured. We need not mention the Expence which must attend an Undertaking of this Kind, the Reader's own Imagination being abundantly sufficient for that Purpose.—The Usefulness of Maps, especially when laid down from a large Scale, and the different Kingdoms, &c. stained with different Colours, is sufficiently known: We hence become acquainted with the different Parts of our Globe; the Magnitude, Situation, Boundaries, &c. of Kingdoms; the Bearings*

Bearings and Diſtances of Places from one another; the Situations of Seas, Rivers, Lakes, Mountains, &c. without the Trouble, Danger, Fatigue, and Expence of Travelling. In ſhort, Maps preſent us with the ſeveral Parts of the Earth delineated in Miniature, and conſpicuous at one View.

It would be tedious to enumerate here the different Subjects which compoſe this Volume; but we cannot help obſerving that, among this large Variety, the Lives of Great Men have been honoured with a particular Attention: And, indeed, no Part of Hiſtory conveys more Inſtruction and Delight; the Shortneſs of them invites many Readers, and their Abounding with remarkable Paſſages, too minute to find a Place in a general Hiſtory of the Age in which they lived, renders them very agreeable and inſtructive to moſt Readers. In compiling theſe Biographical Pieces, we have been very attentive to keep a Mean between thoſe Writers who will not allow the Perſons, whoſe Memoirs they have written, to be guilty of any Failings; and thoſe, who, on the contrary, will not allow them to have had any Virtues. The Inveſtigation of Truth has been our ſole Motive; to this all our Enquiries have been directed, and we have ſome Reaſon to hope, that our Endeavours have not been altogether unſucceſsful.

We have alſo been very careful to preſerve thoſe original Pieces entire, which are of Conſequence to the Public; and for this Reaſon it is, that the Reader will find both the Memorial of his Pruſſian *Majeſty, and the Documents, on which it is founded, inſerted, at Length, in our* Magazine.

In ſhort, our whole Care has been to preſent our Readers with a Variety of uſeful, inſtructive, and elegant Pieces; and by that Means to blend Pleaſure with Inſtruction, and Knowledge with Delight.

THE